"The Eloquent Landscape"

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The Lecture

ollowing the success of Talking Pictures I have compiled a new presentation called The Eloquent Landscape, suitable for Zoom or a physical presentation to a photographic club or group. .

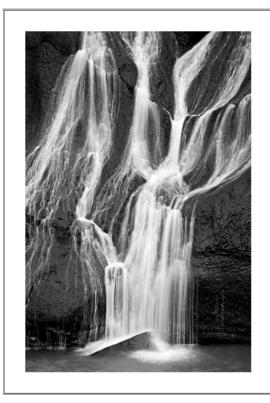
The title is primarily a reference to my experience when working in the landscape, to the connection I sense and feel with the natural world around me, and the elements within it. They speak to me. Through my photography I would hope that my images also communicate with the The talk embraces four sections, with significant content taken in Iceland, and much closer to home on Stoke Common.

What do I need?

VIA ZOOM - I deliver the presentation using Adobe Bridge, the first half typically lasting about 50 minutes, and the second approx. 40 minutes. I suspect that this length of lecture is probably appropriate for on-line viewing? The host will need to establish an on line meeting and then hand over the screen for me to present my images. I charge a nominal fee of £30 for each presentation.

AT YOUR MEETING - If attending physically I'll present via Pictures to EXE, using your laptop, projector and screen. I'll bring supporting prints with me and charge normal PAGB





About Me

've been actively involved in club photography since I gained an Associateship and subsequent Fellowship of the RPS, serve as Chair on the RPS Visual Art (A & F) Panel, as a panel member on Landscape, and provide advice at Distinction Advisory days, and one2one's. A busy national PAGB judge and popular Fotospeed lecturer, I have visited more than 275 different camera clubs, and judged many regional, national international exhibitions.

I hold a Distinction of the PAGB and was pleased to receive an APAGB award for my services to photography. I have also had success and gained awards in international exhibitions while earning my AFIAP and EFIAP distinctions. I am delighted to be a member of the prestigious London Salon. Now retired from working as an air traffic controller, I am a member of Amersham Photographic Society.