

# Talking Pictures

by Chris Palmer FRPS EFIAP DPAGB APAGB

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## The Lecture

The coronavirus situation prompted me to put together a presentation suitable for Zoom delivery to a photographic club or group. It is now a physical lecture too.

The title alludes to the fact that I'll certainly be talking about my pictures, but in addition I like to think that my images 'talk', or communicate with the viewer. Emphasising my own philosophy of getting the image right when I shoot it, I discuss basic camera skills, camera craft, and the way I photograph when on location. I will be relating the actual taking experiences, and cover landscape, urban, monochrome, and beach photography.

### What do I need?

*VIA ZOOM* - I deliver the presentation using Adobe Bridge, the first half typically lasting about 50 minutes, and the second approx. 40 minutes. I suspect that this length of lecture is probably appropriate for on-line viewing? The host will need to establish an on line meeting and then hand over the screen for me to present my images. I charge a nominal fee of £40 for each presentation.

*AT YOUR MEETING* - If attending physically I'll present via Pictures to EXE, using your laptop, projector and screen. I'll bring supporting prints with me and charge normal PAGB rates.



## About Me

I've been actively involved in club photography since 1979. I gained an Associateship of the RPS with darkroom monochrome prints, a Fellowship with digital prints, serve as Chair on the RPS Visual Art (A & F) Panel, assess on the Landscape panel, and provide advice at distinction advisory days and via onezone sessions.

A busy national PAGB judge and popular lecturer, I have visited more than 285 different camera clubs, and judged many regional, national and international exhibitions.

I hold a Distinction of the PAGB and was pleased to receive an APAGB award for my services to photography. I have also had success and gained awards in international exhibitions while earning my AFIAP and EFIAP distinctions.

I am delighted to be a member of the prestigious London Salon. Now retired from working as an air traffic controller, I am a member of Amersham Photographic Society.

If you wish to enquire about a lecture please use the Contact Me facility on this website.