

BEYOND THE SUMMIT

Chris Palmer FRPS EFIAP DPAGB APAGB

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The Lecture

A Fellowship of the RPS represents, for many, a photographers Everest, and I am thrilled to have achieved it! The question then arises as to what I will do now?

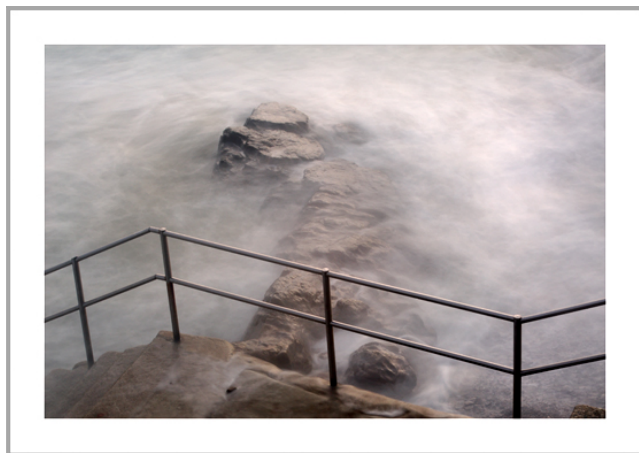
In this lecture I discuss the new challenges I have set myself, the decisions I have made and the photographic directions I am taking in my current work.

What do I need?

This is entirely a print lecture; hence I'll require an illuminated print easel, and a table or two for my print boxes. In addition if you have a print stand that might allow me to show panels of say 6 prints at a time, (or more), it would be appreciated.

Expenses are based upon normal PAGB rates, and I will need a meal and accommodation if I am travelling a large distance. After booking I require a written posted confirmation, and a reminder and map at least two weeks prior to the lecture.

A prompt start will aid a timely finish! I look forward to visiting you soon.



About Me

I've been actively involved in club photography since 1979. I gained an Associateship of the RPS with traditional monochrome prints, a Fellowship with digital prints, and now serve as Chair of the Visual Art panel, and also assess on the Landscape panel too.

A busy national PAGB judge, popular lecturer, and Fotospeed Ambassador I have visited more than 285 camera clubs and judged many regional, national and international exhibitions.

I gained a Distinction of the PAGB with colour slides, and received an APAGB award for my services to photography. I have also had success and gained awards in international exhibitions while earning my AFIAP & EFIAP distinctions. I am pleased to be a member of the prestigious London Salon.

Now retired from working as an air traffic controller, I am a member of Amersham Photographic Society.

To enquire about a booking for this lecture please use the Contact page on my website at

www.chrispalmerphotographer.co.uk