

A Personal Response

Chris Palmer FRPS EFIAP DPAGB APAGB

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The Lecture

We all see the world slightly differently. It is never my intention to mimic another photographer's shot, but to bring my own vision to bear to produce an individual and personal point of view. I constantly strive to produce images that are different.

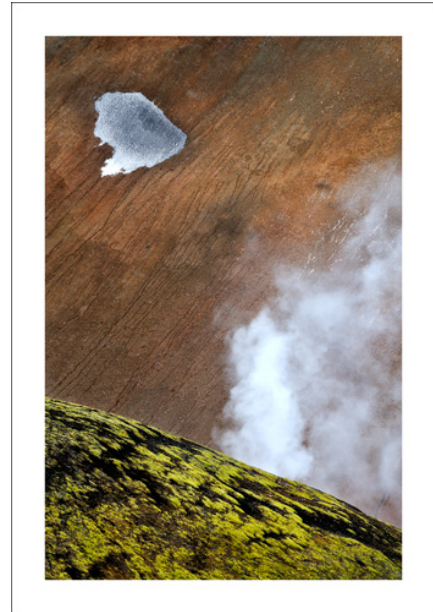
In this lecture I discuss the creative process that I use, both when out shooting, and subsequently when producing my prints. The lecture features many of my latest prints, and culminates in the work that I produced to earn my RPS Fellowship.

What do I need?

An illuminated print easel, and a table or two for my print boxes. If you have a print stand that might allow me to show panels of say 6 prints at a time, (or more), it would be appreciated. Ideally I conclude by displaying my 20 print Fellowship panel.

Expenses are based upon normal PAGB rates. After booking I require written and posted confirmation, whilst a reminder (by email) is requested at least two weeks prior to the lecture.

A prompt start will aid a timely finish! I look forward to visiting you soon.



About Me

I've been actively involved in club photography since 1979. I gained an Associateship of the RPS with traditional monochrome prints, an RPS Fellowship with digital prints, serve as Chair on the RPS Visual Art panel, assess on the Landscape panel. and provide advice at distinction advisory days and via on-line onezone's.

A busy national PAGB judge and popular lecturer, I have visited more than 280 different camera clubs and judged many regional, national and international exhibitions. I gained a Distinction of the PAGB with colour transparencies, and was pleased to receive an APAGB award for my services to photography. I have also had success and gained awards in international exhibitions while earning my AFIAP & EFIAP distinctions. I am pleased to be a member of the prestigious London Salon.

Now retired from working as an air traffic controller, I am a member of Amersham Photographic Society.

To enquire about a booking for this lecture please use the Contact page on my website at www.chrispalmerphotographer.co.uk