

# THE PRINTS AND THE PAPER

by Chris Palmer ARPS AFIAP DPAGB APAGB

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## The Lecture

**I**t was Ansel Adams who described a photographic negative as the score, and the print as the performance. Within this lecture I will show a wide variety of images, (mostly sourced from digital files), and discuss some of the considerations and decisions that were taken when the print was made. (The choice of print density, tonality, colour saturation, and paper surface all play an important part in the final success of a print). As a general rule I have always followed the maxim of getting the image right at the taking stage, so my aim is to produce a print that portrays the original image in the best possible way.

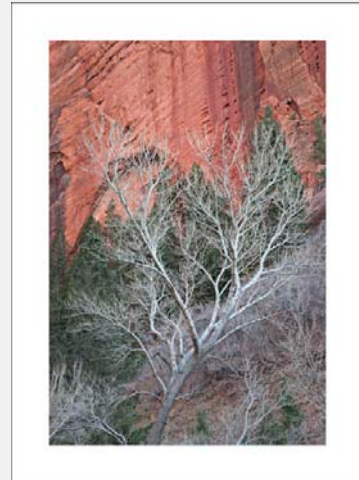
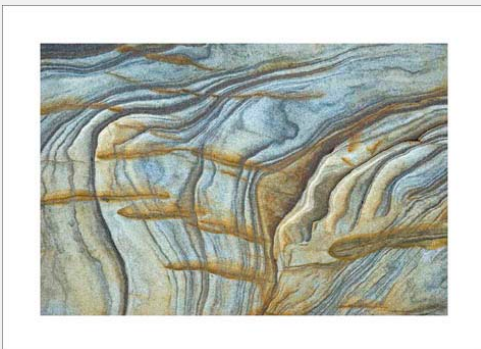
This is not a technical talk, but will hopefully make the audience aware of the personal approach I take both to my photography, and subsequent printing. When viewing the finished print I am guided by an underlying question...“Have I done the image justice?”

### What do I need?

Ideally an illuminated print easel, and a table or two for my print boxes. In addition if you have a print stand that might allow me to show panels of say 6 prints at a time, (or more), it would be appreciated.

Expenses are claimed at normal PAGB rates, but I have a minimum charge of £10. After booking I require written confirmation, whilst a formal posted reminder and map is requested at least two weeks prior to the lecture.

A prompt start will aid a timely finish! I look forward to visiting you soon.



## About Me

**I**'ve been actively involved in club photography since 1979, as a member of Field End Photographic Society in Ruislip, Middlesex. I gained an Associateship of the RPS with traditional monochrome prints, and have completed an 8 year term on the Licentiateship panel of the RPS. (I now provide advice at their distinction workshops).

A busy national PAGB judge and popular lecturer, I have visited more than 160 different camera clubs and judged many regional, national and international exhibitions.

I gained a Distinction of the PAGB with colour transparencies, and was pleased to receive an APAGB award for my services to photography. I have also had success and gained awards in international exhibitions while earning my AFIAP distinction.

Since 2005 I have supported Paul Foley FRPS in running Spirit & Vision Landscape Photographic Workshops.

Now retired from working as an air traffic controller, I am a now a member of Amersham Photographic Society, and also assist with the running of the Southampton International Exhibition of Photography.

I am delighted to be supported as one of the....



You can contact me regarding this lecture via the Contact page on my website at [www.chrispalmerphotographer.co.uk](http://www.chrispalmerphotographer.co.uk)